

Fall 10-23-1987

Maine Campus October 23 1987

Maine Campus Staff

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team on y roadtrip

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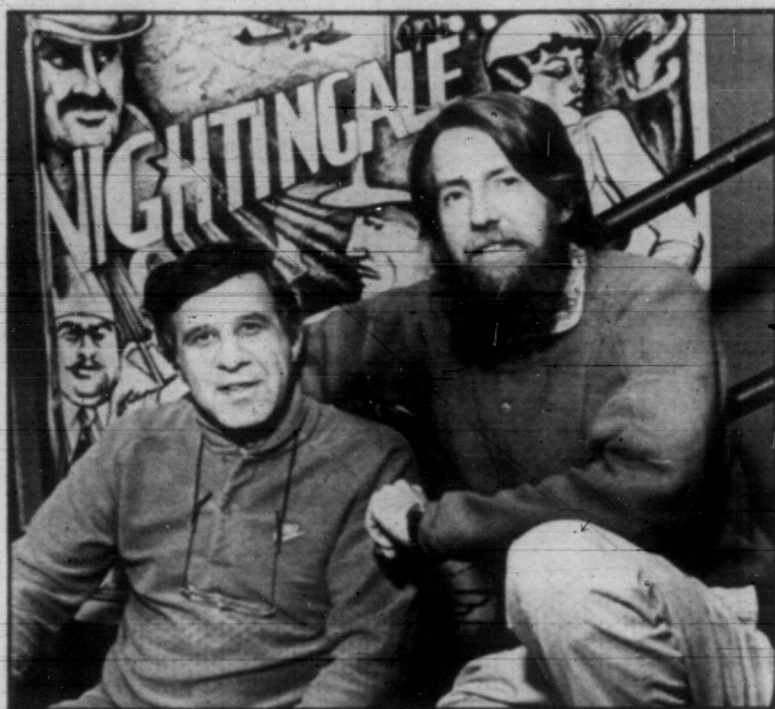
The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, October 23, 1987

vol. 101 no. 36

E.T. author directs play at UMaine



Joe Servello and William Kotzwinkle at UMaine for premier show.

by Steve Roper
Staff Writer

E.T. co-author William Kotzwinkle helped to create a story sensation that swept the nation.

Kotzwinkle has now joined forces with illustrator Joe Servello and University of Maine actors for a world premier performance of his original play, "Herr Nightingale and the Satin Women."

Spectators at the Pavilion Theater Oct. 29 will be the first to witness a completely new style of theater production.

Al Cyrus, director of UMaine's theater and dance department, first suggested the two artists come to UMaine. The university has

welcomed them, and the two seem pleased with the production so far.

"Coming here ourselves was the right way to do it," said Servello, who came from his home in Altoona, Pa. for the event.

"There's more clarity in this play than you often get in professional productions," he said, "because those people often don't know what they are saying (in character) — they can't go directly to the source."

Ultimately, Kotzwinkle is the "source" of this work but Servello's exacting choreography and dreamy slide-projected illustrations create a story in itself, adding a new dimension to the play.

"Herr Nightingale and the Satin Woman" is a fantasy story of serious intrigues bas-

ed on a diverse cast of humans. It also uses animal characterizations to define a broad range of human emotions; synthesized music and other special effects are only a small part of this play's unusual character.

"I think that one accepts the fantastic without question," Kotzwinkle said. "That's a challenge and I think we've met that challenge."

"We wrote the book in 1978. We started thinking of it as a stage property about two years after that and this year we finally pulled it all together," he said.

Although the two have worked together on seven other books, this production marks the first time their theatrical careers have cross-

(see E.T. page 3)

Cars vandalized in steam plant parking lot

by Mike Laberge
Staff Writer

Hancock Hall resident Mark Robinson went to the steam plant parking lot Wednesday morning and found that someone had deflated one of the front tires of his jeep.

Robinson was not alone. The tires of about 40 vehicles parked in the lot were deflated early Wednesday morning.

"It took someone a lot of effort and a lot of time to do this," said Sgt. Michael Zubik of the University of Maine Department of Public Safety. "It took two guys a whole day to refill all the tires."

Zubik said each vehicle had at least one tire deflated and, in some cases, the culprit bent the tire rim in the process.

Robinson said he heard people in the hall outside his room asking each other if their cars were parked in the steam plant lot Wednesday morning.

The Hancock Hall receptionist had written a note on the chalkboard asking students who parked in the steam plant to check their vehicles.

"I think almost everyone involved was from Hancock Hall," Zubik said, adding that many residents of the dormitory park their cars in the lot's north end.

At about 9:30 a.m., Robinson went out to the parking lot and found his tire flat and the

cap to it nowhere in sight.

"You can do better things than that for entertainment," he said, "What if someone had had an emergency and needed to use their car?"

Zubik said the culprits took the caps off the tires and probably deflated them by hand.

"We had about 50 tires deflated in all," he said.

Larry Murphy and Jim Dalton, campus security guards, inflated about 25 flat tires in the lot with a portable air tank between 7 a.m. and 1 p.m. Wednesday.

"They gave people enough

air to get to a gas station," Robinson said.

At about 1 p.m., Dalton and Murphy got an air compressor from the UMaine grounds crew and inflated the rest of the tires.

Police received the first complaint at about 2 a.m. and

18 other calls throughout the morning.

Zubik said he does not know who did it or whether there were more than one person involved.

Most likely, he said, someone did it as a prank.

Study reveals possible gene difference

Professors work on growing a better tree

by Douglas Kessell
Staff Writer

The major difference between juvenile and mature conifer trees that has prevented science from cloning them may be due to a difference in the way certain genes are expressed, say two University of Maine scientists.

This hypothesis is the result of two years of study and experiments in a project that both Mike Greenwood, professor of Forest Tree Physiology, and Keith Hutchinson, assistant professor of Biochemistry, say is just beginning.

The U.S. Department of Agriculture awarded a \$180,000 grant to the project two years ago, and subsequently renewed the grant for a three-year period at \$220,000.

"We are trying to understand how these trees mature in the hope that it can be used for cloning," Greenwood said.

By understanding how mature conifer trees differ from the juvenile trees, he said, the process of reversing-maturation is a future possibility.

"We need to rejuvenate select trees so that they will behave like seedlings," Greenwood said.

This in turn is an important first step before cloning can take place, he said.



photo by John Baer

Professors Keith Hutchinson and Mike Greenwood work on gene research in conifers.

Hutchinson said that with the ability to clone these trees comes the ability to reforest land with superior trees.

"The long range goal is to produce more disease-resistant forests," he said.

Although they say it has not been substantiated that genes are involved in these differences in the maturation process, both said they believed they were.

(see TREE page 2)

Faculty join Business college

Three new faculty members recently joined the University of Maine College of Business Administration.

Kenneth Gehrt, assistant professor of marketing, and Lloyd Spurrell, assistant professor of accounting, began their new duties Sept. 1. Kent Carter came to UMaine in January as assistant professor of management.

Gehrt, instructor of marketing at Northern Kentucky University since 1985, was awarded a Ph.D. in marketing this summer from the University of Kentucky.

He also holds bachelor's and master's degrees in business administration from the University of Wisconsin-Whitewater.

He has also served on the faculties of West Virginia State College, University of Kentucky, Northeast Missouri State University and Milton College of Milton, Wis.

Carter received a Ph.D. in business administration from the University of Massachusetts. He has also earned a master's degree in business administration from UMaine, and holds two degrees from the University of Northern Colorado — a master's in rehabilitation orientation and mobility and a bachelor's in history and psychology.

At the University of Massachusetts' School of Management, Carter was involved in the study of strategic management control systems and a comparative

study of business attitudes of chief executive officers in Canada and the United States. He has also held a faculty post at Clark University of Worcester, Mass., and worked as a business consultant, orientation and mobility specialist, and program administrator.

Spurrell is a candidate for a Ph.D. with concentrations in financial and managerial accounting, statistics and psychology relevant to decision making from the University of Nebraska, Lincoln, where he also was a faculty member. A graduate of the University of Calgary, Canada, Spurrell received bachelor's degrees in philosophy and psychology and a master's degree in experimental psychology.

•Tree

(continued from page 1)

"Clearly there are things being expressed differently in the older trees, so the genes must be acting differently," Greenwood said.

Through their experiments over the two-year period, they found that juvenile conifer trees, more commonly called evergreen trees, tended to grow faster, straighter, and have more limbs.

In addition, one of the most significant differences found, was that the juvenile tree was twice as good as the mature tree in propagating from cuttings.

It was also found that the needles of the juvenile trees contained more chlorophyll, the green pigment in a plant's leaves used during the energy-making process of photosynthesis.

Hutchinson said conifer trees cannot be cloned at the present time.

This is evident, he said, in a forest where seedlings sprout from old poplar tree stumps while conifer tree stumps are left to rot.

"With conifers, once the tree reaches maturity, it is essentially irreversible," he said.

In their experiments, four inch cuttings from a juvenile and a mature larch tree, a conifer that is found throughout the state and on campus, were grafted to identical root stock bases.

Over the two-year period data were examined and it was found that both continued the growth process at their respected levels.

The first year, the juvenile cutting grew 60 cm in height and 4.3 mm in diameter, while the mature cutting gained 48 cm in height and 2.4 mm in diameter.

The next year saw the juvenile cutting 105 cm taller while the mature cutting was 114 cm taller.

Greenwood says this discrepancy in height is due to the fact the juvenile cutting was using more energy to produce more branches.

After the second year, the juvenile had more than twice as many primary branches than the mature cutting had.

Although Hutchinson says it will be years before anything will really come from the research, "if we don't start now, it will be even more years before some benefit to forest resources comes."

The Daily Maine Campus needs volunteer writers for news stories, features, and sports stories.

Daily Bread

Forgive Others

Bear with each other and forgive whatever grievances you may have against one another. Forgive as the Lord forgave you.

Colossians 3:13

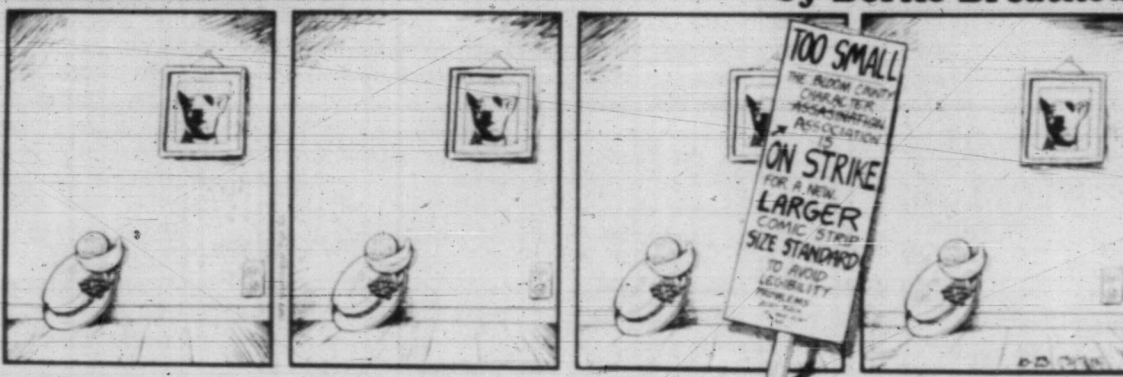
PROTESTANT STUDENT FELLOWSHIP

SUNDAY SUPPER 5 PM
the WILSON CENTER
67 College Ave



A Bread for the World event

BLOOM COUNTY

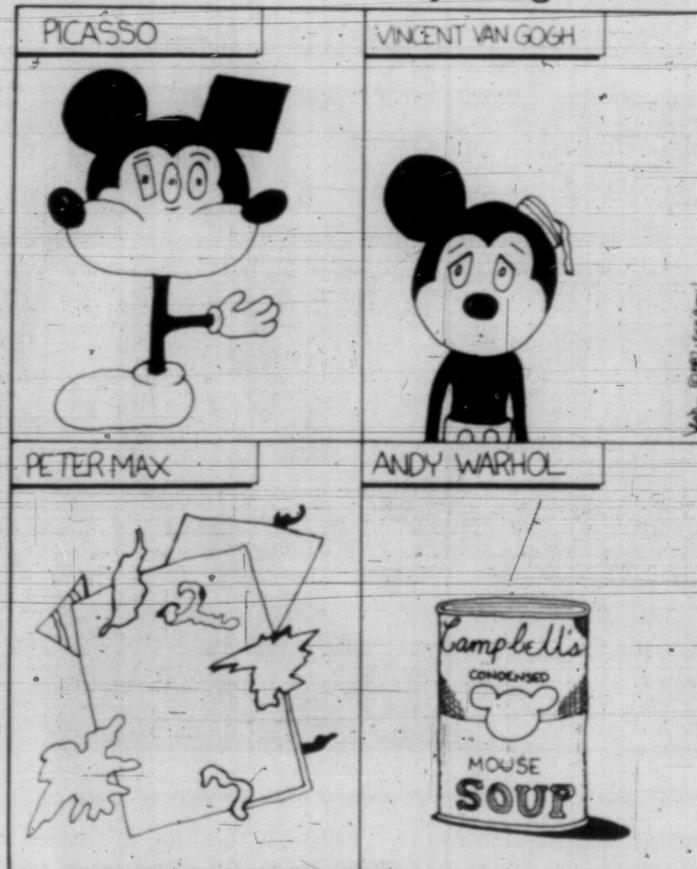


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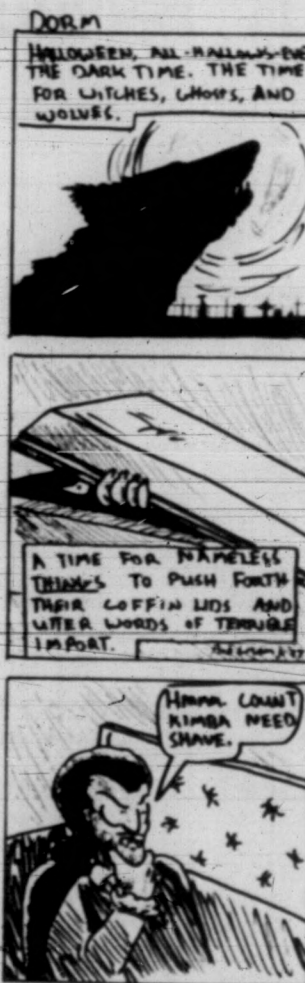


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•Tree

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•E.T.

ed paths.
Kotzwinkle has written "Herr Nightingale" in a richly animated style, accentuated by Servello's illustrations.

The integration of unusual images into a story so intensely human is reminiscent of *E.T.*, a best-selling book which went on to achieve incredible box office success as a film.

"That's the realm where life is more exciting," Kotzwinkle said of his interest in fantasy. "It breaks down a lot of human preconceptions."

"Herr Nightingale and the Satin Woman" uses a myriad of human characteristics designed to help blend our human identity with diverse elements of our worldly existence.

Love, hate, and sensation allow actors to feel entirely at home with the script. A richly involving plot keeps listeners captivated.

Narrator Danny Colbert is drawn into a story he is otherwise the master of. He re-emerges as the narrator but the story never belongs to anyone or any mind set.

Rigid thinking could never lay claim to a work of this kind. It belongs to a sensory world made real by its creators. Lyrical and poetic, the play is drawn together by artistry of the most elaborate, sensitive kind.

"The script works like a screen play at points," Colbert said. "They're not like consecutive flowing scenes...not like acts. There's action all over the place."

"Working with (Kotzwinkle and Servello) is not like working with most theater people because they have a different vision. This is their own original script," he said.

"Joe (Servello) is very visually oriented because he's an artist and Bill (Kotzwinkle) is the writer. That combination is very unique, especially when you're dealing with an original piece like this."

The main character, Herr Nightingale, is a sleek, urbane Englishman guided through a strange, idiosyncratic world. It's so bizarre that his own character comes off exactly the way other elements in the story present themselves, as

worldly elements cast into human roles.

Kotzwinkle said human beings are most at home on the stage because human character is what makes the stage so real.

"I just know it's so," he

said, "I know that when you get all these actors together, all of them are feeling their happiest, they're feeling most correct...Combining all those energies and presenting them all at once is a very powerful experience for an audience

because for a moment they glimpse the freedom and the beauty of the human spirit.

"If a play is tight and well done, it will be powerful. If it's sloppy and loosely strung together any old way, well,

(see **PLAY** page 8)

Did you ever wonder why...

Dan Michaud
Volunteer Writer

Do you ever wonder about many of the things in life which you usually take for granted? Do you ever question why some things are, while others aren't?

Do you tend to laugh at most of these innocent inquiries? I do. Every now and then I see or think of things that make me wonder why...

—aren't Twinkies and Ring-Dings good for you, and carrots and celery junk food?

—is it that when a person blows his nose he opens up the tissue and inspects all the pretty shapes inside?

—doesn't the University just tar over the foot paths worn into the grass instead of laying new turf every spring?

—does my hair look so damn bad when I wake up in the morning?
—do some girls have a better beard than I do?
—doesn't anybody ever see the people who steal entire lounges of furniture from the dorms?
—aren't there any copulating mall dogs this semester?
—can I drink liquor then beer, but not beer then liquor?
—are the male clerks at Porteous and Jordan Marsh always so effeminate?
—is it that when you have a sore throat you have to swallow every ten seconds?
—do I have toe jam in my belly-button, or is it belly-button lint between my toes?
—do I always have to go to the bathroom one-half hour before I would wake up anyway?
—do I wonder about such pointless things?
I guess I have nothing better to do.

Coming Attractions

Planetarium show, "Halloween Lights and Frights," a new holiday show that blends legends of the spirit world, creatures of the night, and special effects into one 40-minute special. October 15-31, Wingate Hall, Thursdays 6:30, Fridays 7 p.m., Saturdays 2 p.m. Admission.

Seminar, "Managing Your Money in Six Easy Steps," October 23, 9-11 a.m. at Bangor Hall University College. Given by Louise Kirkland. To register call 581-6132 or toll free 1-800-442-2092 ext. 333.

Lecture, "Varieties of Feminist Theories," October 27, 12:15 p.m., Sutton Lounge, Union. By Josephine Donovan, UM associate professor of English and author of "Feminist Theory." Women in the Curriculum Bag Lunch Series. 581-1228.

Lecture, "Effective Mathematics Teaching for Female and Male Students: The Same or Different?," October 29, 4 p.m., 140 Little Hall. By Elizabeth Fennema, professor of mathematics education, University of Wisconsin/Madison. Women in the Curriculum.

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Meet Me At *The Union*

Editorial

Media unfair to Jackson

Depending on whom you talk to, the Rev. Jesse Jackson is the frontrunner for the Democratic presidential nomination.

But you wouldn't know it by the media coverage, or lack thereof, he has received.

Much of the media seems to ignore Jackson as if he weren't a legitimate candidate.

That is a scary statement about the American media. It's 1987 and the media refuses to acknowledge a legitimate candidate and the most obvious reason for that oversight is the color of the man's skin.

Is it because they are that afraid of, God forbid, a black president or is the press simply a racist institution?

It's highly unlikely that the press as a whole is any more racist than any other group of Americans, so what's the problem?

Jackson is black.

Although there is nothing in the Constitution that says anything about skin color being a qualification for the presidency, some members of the media seem to think it should be.

In a poll of New York Democrats taken by the *National Journal*, Jackson was at 27 percent while Gov. Michael Dukakis was at 10.5 percent.

Not bad for somebody who isn't even a legitimate candidate.

But Jackson's lack of media recognition is nothing compared to the horrendous coverage by the *New York Times* of a speech Jackson gave at the annual conven-

tion of the National Association for the Advancement of Colored People.

According to *Mother Jones* magazine, Jackson gave a 45-minute, well-crafted and restrained speech on the economy before finishing on a Bible-thumping note.

When the story was finally found, buried on page 13, the coverage focused on Jackson's well-documented style and not on the content of the speech.

"All the news that's fit to print" indeed.

Obviously the people at *The New York Times* needs to check their definition of news.

"I laid out the dangers of protectionism," Jackson told *Mother Jones*. "Stuff raised in this speech is stuff Wall Street will have to deal with. Investment bankers. The labor unions. Corporate America. But the *New York Times* didn't report it."

Jesse Jackson thinks he can win the Democratic nomination.

"Not as in place well, not as in good showing, not as in making a difference! As in win. We can win," he was quoted as saying in *Mother Jones*.

That ought to get him some recognition. It would be awfully tough to ignore the President of the United States.

Dave Greely



The Daily Maine Campus

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Linda McGivern

2001: A campus odd-essay

Last week Lupus Mallwalker was picked up by a University of Maine police officer for failure to display a valid ID card at homecoming festivities.

Mallwalker ended up here at UMaine because of a malfunction of his laser-operated five-speed time warp ooze after the evil Dark Visor started to attack him in the futuristic UMaine parking garage.

Currently, Mallwalker is being interrogated by the UMOPD and Residential Life.

"Who are you young man, and where did you come from. And if you try to hand me anymore of that Terminator stuff, I'm gonna send you to the conduct officer," said Alain D. Stormtrooper, UMaine officer.

"I've told you people already," replied Mallwalker insolently. "My laser-operated five-speed time warp ooze malfunctioned as I was trying to hyperspace away from the evil Dark Visor. Instead of being propelled 87 minutes into the future, I was propelled back to the year 1987."

"OK, sonny. Fun and Games are over. Number one: you have no student ID, number two: you have not been immunized according to our records, and a Delta Upsilon T-shirt has been found on your person," said the ResLife representative in her turn, "so the university is going to be forced to disenroll you."

Mallwalker's left hand cautiously moved to his invisible holster. "Nobody move," he shouted, pulling out his backup weapon, a Cabbage Patch squirt gun. "I know you are all Visor's cohorts, so I'm bustin' out of here."

Mallwalker threateningly waved the squirt gun around the room as all the interrogators hit the floor.

Then he made a break for it.

As Mallwalker finally stopped running, he looked up and saw a building, and realized that he desperately needed to use a bathroom. He walked in the building and approached a woman in a white dress and said, "excuse me kind madam, but could you please direct me to the lavatory..."

"Fill out a blue form," she barked. "Can't do anything until you fill out a blue form."

Mallwalker looked at the form and decided that it was certainly in his best interest to complete it.

He handed the form to the woman in white and said, "Now would you please direct me to the la..."

"Young man, these records indicate you have not been immunized," she said, appalled. She then advanced toward Mallwalker with a giant hypodermic needle and a huge smile to match.

The woman's face became distorted and our hero fainted dead away.

Next week Lupus Mallwalker gets immunized and parties on the third floor of the library with four Tri-Deltas.

Dat sign

To the editor

My, friends Hall and I would you for printing entirety. It too and I am sure letters that printing.

I would also to the article Roper about complaint.

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Date stamping union signs not discriminatory

To the editor:

My friends at Estabrooke Hall and I would like to thank you for printing my letter in its entirety. It took a lot of space and I am sure there were other letters that also deserved printing.

I would also like to respond to the article written by Steve Roper about Mark Hagelin's complaint.

Mr. Hagelin has no idea of the volume of people who come through the Memorial Union office asking to have things dated for posting. Not only would it be a larger chore than anyone has time to for to review all of these items to make sure they agree with our policy but it is just not done.

I am a student employee in the union administration office and no one who asks for a card to post something on or has a poster they want dated is asked the purpose of the sign. They all are dated, usually in the midst of another conversation.

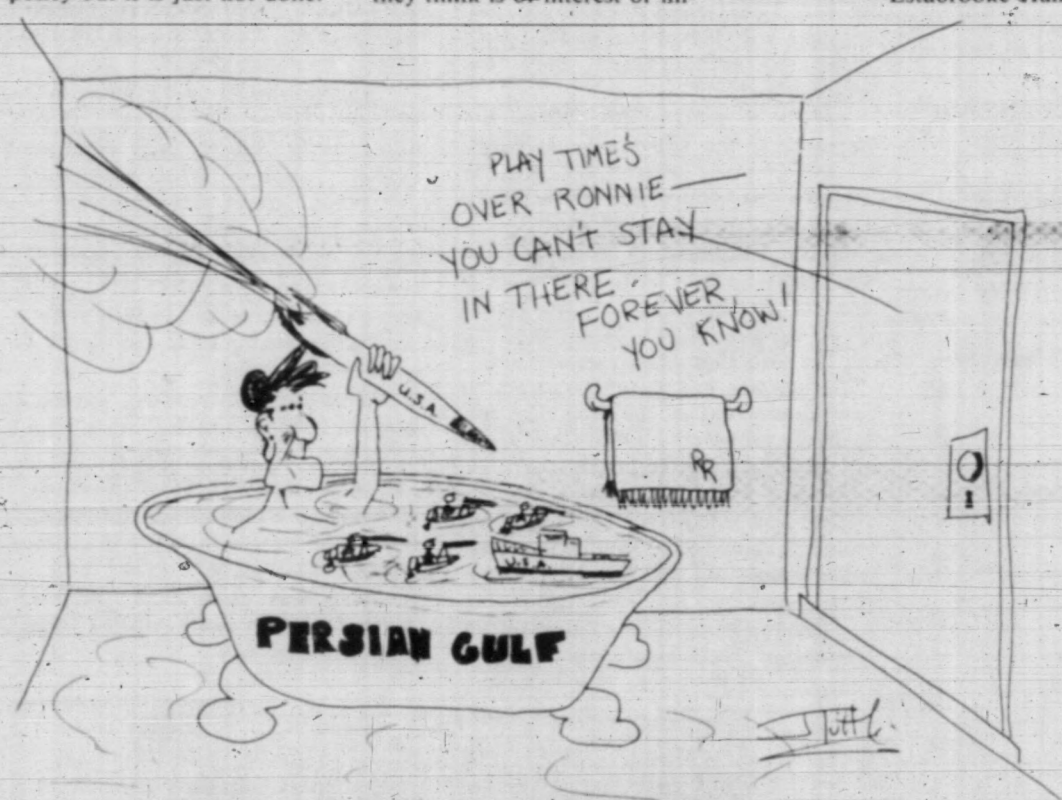
The policy only serves to allow everyone the opportunity to have their material seen in a fair and equitable manner. If there were no policy, as there is now, the boards would fill up to the point where no one's material would be seen because there would be such a pile of junk on the boards that no one would read it. This way we are allowed to clear out anything that is out of date and allow someone else to post something they think is of interest or im-

portance to the student body.

I clearly remember the situation last semester and I know that nothing that was not stamp-dated was dated and replaced. This is a policy that has been in place since I have been a student here. It is not something that was dreamt up for the purpose of being able to discriminate against the fee policy, as Mr. Hagelin would have you believe.

The secretary, Mrs. Betty Keane, and the bookkeeper, Mrs. Kathy Carson, have a lot of important things to do. Censoring the materials on the bulletin boards in the basement is not one of them, I assure you.

Irving Kolodziejki
Estabrooke Hall



Response

WRITE:



Trash cans not meant to be missiles

To the editor:

This past weekend I got to witness some "attempted" creativity.

It seems that someone has discovered a new use for the blue metal trash cans on campus. I awoke Saturday morning to find the car parked next to mine with a shattered windshield and many dents and scratches on it.

I was "lucky." My car suffered only a few scratches and dents — still with an estimated \$200-\$300 damage. I was parked not even 10 feet from the dorm, in a well lit area. Is it really so much to ask that people use trash cans for their true purpose — TRASH?!

Debbie Warren
Balentine Hall

Sorority girls still haven't quieted down

To the editor:

Doesn't Ms. Laqualia ("Tired of Complaints," 10/22/87) realize that if her fellow sorority sisters had

quieted down after my first three requests, my letter to the editor would have been unnecessary?

Betsy Murphy
Bangor

Commentary

Plagiarism

W.G. Sayres

Allegations of this hard-to-spell vice recently brought the candidacy of a hopeful Democratic presidential nominee crashing to the ground. It is a familiar demon in academic circles, and the University of Maine English Department has a formal written policy on the subject, currently being revised.

Freshmen taking ENG 101 are informed about course policies, including the "Policy on Plagiarism." My position, which I stated as such to my section of ENG 101, was that plagiarism is theft and, consequently, a moral as well as a legal wrong. I added that I could not imagine anyone maintaining self-respect while passing off someone else's work as his or her own.

My confident black versus white position has been shaken by the Joseph Biden situation. While the allegations were sufficient to cause his withdrawal as a presidential candidate, they apparently had little impact on his position as chairman of the Senate Judiciary Committee, at the time conducting hearings into the suitability of Robert Bork as a candidate for Supreme Court Justice. I

can only assume that an easier ethical standard applies to those whose function is limited to presiding over the Supreme Court selection process, in which process candidates are scrutinized by criteria comparable to that which toppled Senator Biden from his Presidential candidacy.

To blur further an already indistinct moral issue, the charges against Senator Biden were publicized in a video presentation prepared on behalf of Massachusetts Gov. Michael Dukakis, a rival of Biden's for the Democratic nomination, by the Governor's zealous campaign staff. This disclosure was the occasion for the forced resignation of the campaign manager and a formal apology to Biden by the governor. In some situations, it would seem to be a public service to blow the whistle on fraud, despite the motivation of the whistle-blower, but this does not appear to be the way the game is played in big-time politics.

It is unlikely this information about Sen. Biden's past would have surfaced without his high visibility and vulnerability as a presidential candidate, and further confirms the tendency of additional information about our leaders to disclose feet of clay.

Lofty questions about the nature of a man's moral nature are beyond the scope of this commentary, but no one wonders if our actions and judgments are not more often skewed by illusion than guided by reality. Certainly there have always been uncomfortable paradoxes in the world. From a Puritanical Bostonian boyhood, Henry Adams was taken by his father in the 1850s to the nation's capitol, where the elder Adams had a government job. There Henry observed the impoverished blacks whose shanties lined the execrable road to Mt. Vernon, the home of George Washington, slave owner and father of his country.

Students in ENG 101 might be excused if these recent events encouraged some cynicism at my early moralistic posture on plagiarism. But such events also raise the question of the role of the university in confronting and dealing with moral uncertainties. This is a question for future debate, but for the moment I will put my confidence in the process of skeptical questioning as the best bet for getting at, or reasonably close to, truth, just as Adams had to wrestle with his George Washington and slavery dilemma.

'Cloud Nine' excellent, resounding success

by Scott Shepard
Volunteer Writer

At its best, a student theatre production compels young actors to tackle ever-new challenges of their craft, it treats a timely and powerful play in a fresh voice, and in the course of play-preparation and then "the run" actors, audience and a surrounding community are provoked to re-examine their ideas about who they are and what they believe.

That's a tall order, but Maine Masque Theatre's production last week of Caryl Churchill's "Cloud Nine," directed by Leroy Clark, was a resounding success on all counts.

In two acts, the first set in Africa, 1880, the second in London, 1980, "Cloud Nine" escorts seven actors and an audience through a tour of sexual politics and social role-playing. Churchill's characters are turned inside out - for example, the black servant Joshua is played by a white actor (Tyler Zimba) because in trying to ingratiate himself to his colonial master, Joshua co-opts his master's values.

Through this device Churchill illustrates the intense pressure we are often under to conform to role-play options that others, more powerful than ourselves, have defined.

Particularly in the first act set in Victoria Era British Africa, this pressure to conform is demonstrated by the players absurdly (but skillfully) masquerading on top of masquerades; in the more tolerant contemporary London of the second act, a double-masquerade is thrust upon only one of the players, Tyler Zimba, the servant of Act One, who becomes now a muscular and very hairy five year old girl.

Churchill's play is testimony to how quickly we come to identify an actor with the role assumed during that first walk onto stage: when, in the second act, each of these actors takes on a different part than the one s/he played in the first act we feel as though that character we came to know in the first act has metamorphosed into a new person.

In three important instances players whose first act character is cruel and miserable are, in the second act, metamorphosed into characters who are comparatively less victimizing of others and less victims themselves.

In the first act, Josh Liveright is convincing as Clive, the master of an estate in British Africa. Clive is a misogynist who demands obedience, but respects only the two who are rebellious - his darling, explorer friend, Harry Bagely (Thomas Mills) and the passionate widow Mrs. Saunders (Grace Bauer).

When the second act moves the play to contemporary London (although the characters have aged only 25 years) it seems that the future Clive envisioned for the empire has not materialized.

Liveright's homophobic and jackbooted Clive has metamorphosed into his son, Edward, who is gay and enjoys the companionship of women; while Josh's Clive is a landed gentleman willing to kill to retain land seized from the Africans, Josh's Edward is a part-time gardener who is content to live in his divorced sister's flat and babysit the children.

Edward's version of the empire is not based upon world domination as was Clive's; rather, Edward's small community consists of three adults - himself, his sister and her female lover - and two children sharing a tiny flat

and who try to be supportive of each other's needs.

One of the two women Edward lives with is his sister Victoria (Elizabeth Moore). In Act One Elizabeth was as a child the part Josh portrays in Act Two as an adult - Edward. Elizabeth's younger Edward was tormented by the patriarchal role modeled for him by his father.

He played with dolls and identified with women. Elizabeth's Edward hated the traditional family of which he was part and loved only Harry Bagely, who participates in the boy's sexual initiation.

In Act Two Elizabeth's Edward metamorphoses into an adult Victoria,

who was in Act One a baby sister to Edward, a part "played" by a ragdoll. Neither Josh's Edward nor Elizabeth's Victoria can find sustained satisfaction in a heterosexual relationship; but while in Act One Edward is a hateful and frustrated child and Victoria just a piece of matter, in Act Two each of them salvages some happiness in the homosexual relationships into which they freely choose to engage.

In Churchill's "Cloud Nine," it is a sad day for heterosexuality, and it is only through struggle that any of the second act characters find glimmers of love, or manage an idea of the kind of role - if left for themselves to decide - they might choose to play.

Imaginist to appear at UMaine Saturday night

by Steve Roper
Staff Writer

Most people take hypnotic suggestions comfortably, but when "imaginist" Tom Deluca gives the cue, participants who think they are naked don't just act embarrassed, they are embarrassed.

Deluca is making his second appearance at the University of Maine. Back by popular demand, his Saturday night Hauck Auditorium show will draw volunteers from the audience.

"I don't think he moves people into the unconscious," Mike McQuarrie of Student Activities said. "He breaks down inhibitions and allows people to act out parts they already understand."

Deluca has had notable success on campuses across the nation and recently drew a crowd of 4,000 at the University of Virginia, McQuarrie said.

Student Activities is sponsoring the show, and McQuarrie, having seen Deluca's show twice, said he is certain his techniques profoundly affect participants.

Although he prefers to call his work "imaginist," Deluca's managers in

New York admit he uses techniques similar to those used by hypnotists.

"Anybody who understands they can resist a suggestion will have the ability to do so," William Farthing, UMaine professor of psychology said, but added, "once you accept the suggestion you usually go along with it."

An eight-minute video sampler in the Memorial Union offers a brief synopsis of a show in Chicago. In it, some participants count 11 fingers while others hide behind chairs or stomp mice.

Farthing said research on stage hypnosis is spotty but added that hypnosis generally involves a reduction in inhibitions, enabling people to take suggestions while having clear knowledge of what they're doing.

"When you're hypnotized, you usually retain a part of you that knows what's going on," he said.

Certain activities are objectionable enough to push people out of hypnosis, he said. Others, such as seeing yourself naked might not be.

"They may show some embarrassment but it may not be all that objectionable," he said.

Bea

by Dave Greeley
Staff Writer

Following its loss of the seas a row, the University team will have a hurry if the goal of a conf

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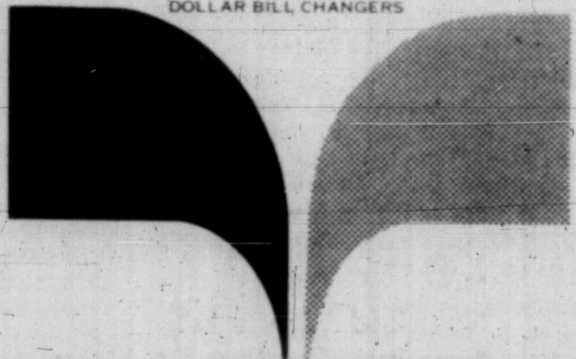
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Sports

Bears need rebound against UConn

by Dave Greely
Staff Writer

Following its first Yankee Conference loss of the season and their third loss in a row, the University of Maine football team will have to turn things around in a hurry if the Bears are to fulfill their goal of a conference championship.

But with a tough University of Connecticut squad on the agenda for Saturday, it won't be easy.

UMaine Coach Tim Murphy said that UConn is "no question" a tougher team than the University of Richmond team that dominated the Black Bears last weekend.

"When they play right, they're an excellent football team," Murphy said. "Maybe the best in the conference."

UConn, with a 2-1 conference record, is right on the heels of the 3-1 Black Bears, making this a big game for both teams.

Murphy said that the key to a turnaround is keeping the offense on the field longer. In other words, hold on to the football. Turnovers have killed the Black Bears recently. Last week quarterback Mike Buck threw five interceptions, matching the number of passes he had picked off in the first six games. A week earlier the Black Bears lost a

fumble-filled contest to Northeastern University.

But the most startling statistic from last week's game was the time of possession. Richmond had the ball for 45:05 while the Black Bears ran only 14:55 of offense.

"We've got to keep the offense on the field longer," he said. "We never had a chance to develop a rhythm or a flow in our running game."

Holding on to the football will not only help the offense but will give the overworked defense a rest. The defense

has played well but far too often. Last week Richmond drove inside the UMaine 30-yard line on four occasions, once to the UMaine one, and came away with only three points.

"Our defense is playing well when you consider that the ultimate goal is keeping points off the board," Murphy said. "But we're not forcing turnovers and in our last three games we've given up over 200 yards rushing."

The Huskies bring a balanced offense to Alumni Field. Quarterback Matt DeGennaro has thrown for 1,077 yards

and seven touchdowns. His favorite target is flanker David Dunn who has caught 36 passes for 525 yards and six touchdowns.

UConn's formidable ground game is three-pronged with tailbacks Jeff Gallagher (4.5 yards per carry) and George Boothe (5.5 ypc) and fullback Terry Antrum (7.3 ypc) doing the damage.

The Huskies and the Black Bears have squared off 59 times since 1922 with UConn holding a 31-25-3 edge. Last season the Huskies won, 35-19.

SMU to try football again

DALLAS, Texas (CPS) — After months of trying to figure out what to do about its shamed — and banned — football program, Southern Methodist University officials announced on Oct. 4 they hope to get the school playing football again in 1989, but under tighter controls than when it became involved in a "pay for play" scandal.

SMU President A. Kenneth Pye — who was hired in August to replace a predecessor driven out by the scandal — said he wants to see the college play football again in two years. The National Collegiate Athletic Association

banned SMU from playing during 1987, and the school itself decided to cancel its 1988 season.

Pye said the school had adopted 17 new controls on both the athletic department and sports boosters suggested by the United Methodist Church, which owns SMU, but rejected three other church suggestions.

One was for a "public act of repentance" for the University's repeated violations of National Collegiate Athletic Association recruiting rules.

In April, the NCAA and the church found program boosters and even

SMU's Board of Governors, including Texas Gov. Bill Clements, allegedly paid — or knew about payments to — players in the form of cash, cars, apartments, and loans.

The NCAA prohibits players from getting anything other than scholarships in return for their athletic services.

In response to their findings, the NCAA used its power to ban scofflaw football programs from competition for the first time. SMU's president, athletic director, and football coach ultimately resigned.

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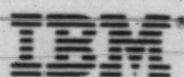


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•Play

(continued from page 3)

it's still the happiest place on earth but it's not the paradise I think it could be."

Servello said his imagery is drawn straight from the text he reads.

"I'm always surprised when people say, 'where did these things come from?' because to me it's all right there."

Servello's talent for staging comes from his artistic eye, Kotzwinkle said.

"He's balanced the stage according to his many years as an illustrator as well as an actor and director. So I know that what's out there will have the beauty that's in his illustrations."

Characters and those who bring them to life are a key component of any production.

Although the play will open Oct. 29 and run through Nov. 1, the group has only had since Oct. 11 to bring it all together. Fifteen students have dedicated themselves to the task and rehearsals have been held nightly, allowing to fully shape their characters.

Both artists said they consider themselves fortunate to be working with a group willing to learn intricacies of expression they have set down.

"We're not making excuses for anything," Servello said. "We don't have to. These are good actors. A lot of them are very serious; they know we care about every small part."

Kotzwinkle said the intricate, poetic nature of his works draws inspiration from poet William Butler Yeats and playwright Tennessee Williams.

"I'm listening to the poetry," Kotzwinkle said. "I make sure all the actors put the emphasis where it should go."

"I give them all the freedom to experiment but if they distort that line, if they challenge it and fail, I know what it should sound like, so I'm very conscious of those rhythms. That's my part of the detail."

To Kotzwinkle, the play must be musical even if there isn't a single note played.

"Yeats is an Irish poet and what he had is the sense of the beauty of the music of a play. That has to be there."

"Yeats truly understood that it's magic — that it's true magic. It's not false magic — it's real magic. This the realist magic you can have on earth that I know of, where you can actually be transformed and transform others," he said.

Jack in the Box and *Fanman* are two screenplays by Kotzwinkle which will be filmed during the next year.

In addition to co-authoring *E.T.* with director Steven Spielberg, Kotzwinkle has worked with other stellar performers of American stage and film such as Michael Jackson, Bruce Willis, Rosanna Arquette, and John Malkovich.

After the production, Kotzwinkle and Servello will collaborate extensively on the future of "Herr Nightingale," which they intend to take on an off-Broadway circuit.

In the meantime, the performing group will continue to rehearse.

"As Servello once said, 'for actors there's no tomorrow,' and it's very true. There is no tomorrow. The play is the thing," Kotzwinkle said.

"It's discipline, it's hard work, but it's exciting and I think they're enjoying it."

"When I'm in here, all fatigue passes, nothing matters, only this is important and eternity is with us."

The P'Nuts For the basement supplies UMain they can afford

The

Monday, October

Footb

by John Holyoke
Staff Writer

A new 16,000 seat stadium has been proposed by Maine President part of a list of 29 capital projects. The price is million.

Lick said the list broken down into categories of funding each will receive. The proposed projects will be funded, one will rely on bonding, and eight, including the stadium, will be privately funded.

The stadium has been sixth of the eight projects to receive private funding. First on the list is the arts building.

"We have to have a plan," Lick said. "It's a judgment call to prioritize."

Lick said, though, that the funded projects are being funded in order of their priority list.

"Once we decide (on the proposal) and the board approves, some projects will move more quickly than others."

He said an example of a timely process of finding funding for the Maine Center for the Arts is the almost immediate funding for the Alford Arena addition.

UMain

by Dave Grooley
Sports Writer

Just when the University of Maine hopes of a Yankee Conference title looked to be a reality, Mike Buck led a 22-point explosion that gave the emotional 32-28 victory to the University of Connecticut, 1 conference chances a

The sophomore quarterbacked memories of the 1986 season miracle against Rhode Island as he completed a fourth quarter touchdown pass to flanker Jeff Knox.

"It's the biggest win in terms of character and spirit," Tim Murphy said.

The Black Bears' offense is quarter facing a 20-0 Yankee Conference when UMain's d